

Making An Orchestral Piece - Reflection

Daniel Anderson

Overall, I'm happy how my project turned out. I really like the way that each section comes together as one piece. One thing I am most proud of is the ending. I really am happy on how the song ends the same way as it started. I think it ties the whole piece together. I asked some people for feedback and they said that they thought I accomplished mastering the software (ableton). This is because I have created electronic music on it before, but never anything that could be played by live instruments. They were impressed at the fact that, to them, it sounded professional and they could imagine themselves hearing it while watching a superhero movie. One thing I learned by doing this project was how similar orchestral music is to electronic music. Yes, they are very different and are structured differently, but I can use many of the same tricks and techniques in both types of music. Because of this project, I learned more about creating orchestral pieces and I will most likely make more in the future. The most enjoyable part of this project was getting to listen to the final product. It gives me a sense of accomplishment and satisfaction that the whole song is done. It is gratifying to look back at all of the previous demos of the project and see how far it has come. The most difficult part of this project was creating an ending; I didn't know how to wrap it all up. The solution to this problem was to use many aspects from throughout the song to create a satisfying ending. I feel like I was pretty successful in achieving my final goal because I have created a full-length orchestral piece that sounds somewhat professional, and I am really happy with the way it turned out.